

50065 DCC Adapter - compatibility with Opticron eyepieces

The following list shows which insert (or set of inserts) are required to fit a particular eyepiece.

Current price for the recommended eyepiece HDF T 40810 is listed in table below.

50066 ø51	50067 ø45.5	50068 ¹ ø41.5	50069 ² ø33
HDF T 40862	HDF T 40810 HR2 40933 HDF T 40872 dis HDF T 40809 HDF 40862 dis HR MM2 40909 ³	HR2 40930 ³ HR2 40931 ³ IS 40918 ³	HR 40812 ³ HR 40813 ³ dis

¹50068 insert only fits in combination with 50067 insert

²50069 insert only fits in combination with 50068 and 50067 inserts

³Remove rubber eyecup before connecting DCC adapter
dis - discontinued eyepieces

Accessories

Chosen specifically to complement the camera, camera mount and DCC adapter, the following accessories are available to purchase separately.

SD memory 4GB



Code: 50073

Storage 4GB:

Images
16M (4608x3456 pixels)
610 exp

Movies
HD 1280x720 10mins 30sec
VGA 640x480 15mins (max)

Li-ion battery



BCK-7E 3.6V 680mAh
Code: 50173

Cable Release Frame



Includes cable release
Code: 50144

Pricing

Code	Model	SRP £ inc VAT
50185	FS18 DCC kit price includes; FS18 camera + camera mount, 50073, 50065, 50066 & 50067	225.00
50186	FS18 SDL DCC kit price includes; FS18 camera + camera mount, 50073, 41114	225.00
50173	Battery BCK-7E 3.6V 680mAh	39.99
50073	Lexar 4GB SD (or equivalent)	12.99
50144	Cable release frame (including cable release)	29.99
41114	Photoadapter Push-fit SDL (28mm thread)	55.00
50065	DCC Adapter	39.00
50066	51mm insert for 50065	9.00
50067	45.5mm insert for 50065	9.00
50068	41.5mm insert for 50065 ¹ 50068 insert only fits in combination with 50067 insert	9.00
50069	33mm insert for 50065 ² 50069 insert only fits in combination with 50068 & 50067 inserts	9.00
Recommended Eyepiece		
40810	HDF T	139.00

Please note: camera illustrated throughout this User Guide is the Panasonic FS16

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Digital Compact Camera Kits

featuring the Panasonic Lumix FS18 Camera
with 50065 DCC Adapter or
41114 Photoadapter Push-fit SDL (28mm thread)



Product Information & User Guide
including Retail Price List
February 2012

Opticron FS18 digital compact camera kits are a high quality, easy to use solution to the problem of choosing a suitable compact camera for high magnification telephotography (digi-scoping). FS18 kits contain a Panasonic Lumix FS18 camera with 4GB SD memory card and bespoke camera mount plus the option of one of the following:

- a. DCC Adapter and 2 inserts for connection to selected HDF T, HDF, HR2 and HR eyepieces
 - b. Photoadapter Push-fit SDL (28mm thread) for connection to the 40935 and 40936 SDL eyepieces.
- Optional accessories include a universal cable release system and spare Panasonic Li-ion rechargeable battery.



Product information



Panasonic Lumix FS18 Camera

- 16 megapixel CCD
- HD movie recording
- Optical image stabiliser
- Zoom lens f.5~20mm aspheric
4x optical zoom
35mm equivalent; 28mm to 112mm
- F3.1~F6.5
- TTL auto focus
- Macro: 5~50cm (wide)
- Shutter: 8~1/1600
- Shooting: single or burst
- Exposure
 - Metering: Multiple
 - Compensation: ±2EV 1/3 EV steps
 - ISO: auto, 80, 100, 200, 400, 800, 1600, High sense mode 1600-6400
- Modes
 - Program (Intelligent Auto, Normal, 26 Scene, Movie)
- 2.7" TFT LCD monitor
- WxHxD: 94.3x53.5x18.8mm
- Weight: 104g (w/o battery & card)

Supplied complete with 3.6V Li-ion rechargeable battery, charger and software

41114 Photoadapter

Push-fit SDL (28mm)

A lightweight aluminium tube assembly manufactured to the diameter of the 40935/36 SDL eyepieces. Camera side, the adapter is fitted with a 28mm¹ thread for connection to the mount supporting the camera. Eyepiece side, the push-fit connection over specific HDF or HR eyepieces has anti-clockwise lock down.

Note: To get the best image when using the 40935 SDL, adjust magnification setting on the eyepiece to; HR 66

38x, HR 80 48x, GS 665
32x, GS 815, ES 80 40x

50065 DCC Adapter

The DCC Adapter comprises an aluminium tube & locking ring that can be fitted with a number of compression ring inserts of different diameters. Camera side, the DCC Adapter features a 28mm thread connection to the lens mount supporting the camera. Eyepiece side, the push-fit connection over specific HDF or HR eyepieces has anti-clockwise lock down. Inserts are available in a choice of internal diameters to suit different eyepieces;

- 50066 Ø51mm
- 50067 Ø45.5mm
- 50068 Ø41.5mm¹
- 50069 Ø33mm²

¹50068 insert only fits in combination with 50067 insert.
²50069 insert only fits in combination with 50068 and 50067 inserts.

¹ Also supplied with 42mm T-mount step ring

User instructions

1. Choosing an eyepiece (50065 DCC Adapter only)

For the highest overall image quality use **HDF T 40810** eyepiece with 50067 insert. Depending on the focal length and objective dia. of your telescope, other suitable eyepieces include; HDF T 40862, HDF T 40809, HR2 40933 and HR2 40930.



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5

3. Attaching the camera mount to the camera body

The camera slots into the cradle [Fig. 1] and is fixed in position by screwing the thumbscrew into the 1/4" socket on the underside of the camera body [Fig. 2]

4. Preparing and fitting your chosen adapter

- Assemble the component parts of your chosen adapter as illustrated on previous page. [Fig. 6]
- If using the 41114, make sure the 28mm threaded step ring is fitted to the main housing.
- Screw the adapter onto the camera mount. [Fig. 3]
- The camera is now ready to attach to the viewing eyepiece. [Fig. 4]

5. Fitting the combined assembly to the telescope eyepiece [Fig. 5]

- Place assembly over the eyepiece and push down until the internal wall of the adapter comes into contact with the end of the eyepiece. [a]
- Hold the main section of the adapter secure and turn the locking ring anti-clockwise until tight making sure the camera remains horizontal. [b]
- Turn the camera ON, making sure the flash is switched off before taking photographs. For additional guidance on how to operate the camera please read the instructions supplied.

Tips for taking pictures

- The FS18 doesn't have a viewfinder so images are composed using the LCD monitor. When the camera is turned on the LCD monitor will show a single rounded picture of the image you originally set your scope and eyepiece to. Once this single rounded picture is obtained you can adjust the camera zoom to eliminate any vignetting and make any fine focus adjustments using the telescope.
- For general digi-scoping use sport mode and adjust the exposure using the menu control as required. To minimise shake when pressing the shutter, use a pinch grip with your thumb on the base of the camera, try the 2 sec timer or optional cable release frame.